

BY Anna Rittenhouse

A single staff of musical notation with a treble clef. The notation is handwritten and appears to be a single melodic line. The staff is empty except for the handwritten notes.

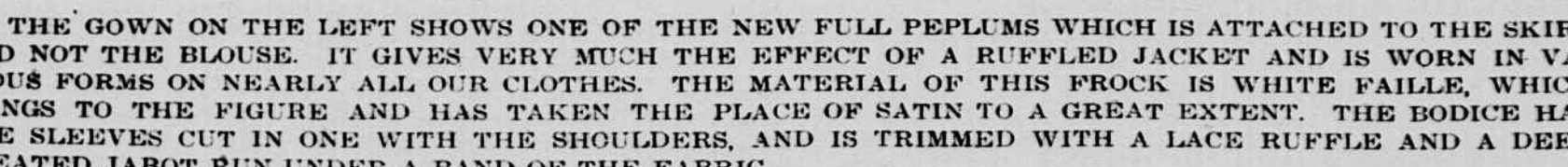


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If they wish to copy the French then they can go in whole heartedly for the

with two such muslin frocks, a white silk voile or net for afternoon or evening, a low gown of chiffon and a coat suit of the thinnest kind of silk or crash.

To make shad roe salad boil three roes in salted water for fifteen or twenty minutes, cool them and slice them neatly in thin slices. Pour over the slices two tablespoonfuls of lemon juice and half as much vinegar with a generous seasoning of salt and pepper. Chill on the ice, then arrange on lettuce leaves crisp and white.



The Traveler With One Hat.

ONE hat is all that is necessary for the woman with little baggage to take with her to Europe.

In most parts of Europe, where cabs are cheap, hats are discarded entirely in the evening. In England women going out in the evening ride in the busse, if they do not have their own carriages or hired ones, with a veil over their heads—on the way to the theater.

A becoming traveling hat is all that is really necessary for the traveler to the women who are fond of the excitement of some sort of motoring, mountain climbing, walking trips or rainy weather will prove a saving to the traveling hat, but it is not the only one.

And if need arises for a second hat what woman would object to coming home with a sample of Parisian millinery in the shape of a hat?

Futurist Fans.

A NEW place has been found for the distinctive bunch of futurist flowers. They have been used at the corage, or the hotel at the top of the Eiffel tower.

Behold them now fastened pertly to necks or ivory fan. They are effective, too, on gaudy, stiff flowers, against the plain white of fans. They are generally caught about the stems to the outside of the fan, and one of the flowers is fastened to the handle of the fan with a stick. Arranged in this manner, they do not interfere with the opening and shutting of the fan.

The woman who can use a paint brush can make a futurist fan of a different sort by decorating a net or lace fan with spots of color, or with a color wash, or, as cerage, orange, purple and bright green in oil paints. Such a fan, further trimmed with a bunch of flowers emphasizing the futurist style, will be a new and effective

sand-colored linen sponge will be much seen for day frocks.

Plenty of lingerie waists with high collars are being worn.

Pico-edged white tulle pleatings appear even on tailored suits

The colored sash draped round the hips is popular with a great many summer gowns.

For dressy tailored costumes white moire and faille silk are the most fashionable.

Draped coats for afternoon and evening are one great feature of the season's openings.

Spring evening wraps are of heavy charmeuse, draped and lined with the same material. Edges of natural-colored tulle make a delicate border.

Ornamental belts of leather are much used with hip-length blouses.

Very wide fringed sashes are a pretty feature of both day and evening gowns.

Metal-woven brocade satins are still used with plain satins for evening gowns.

Trimming under the brim of a big hat is placed in the back with pleasing effect.

Malines, lace neck ruffles and cuffs are used for the bright little bolero coats.

The new pokes have curious little cubistic-looking knots of flowers on their brims.

A new trick in millinery is the use of white or black net veils over white crepe.

In Paris odd waistcoats are being worn with smart shoes and three-quarter coats.

Tulle plaiting makes a fascinating trimming for the new figured crepe de chine gowns.

Black-and-white checked skirts are high favor, especially on account of the odd coats.

Some of the new black-and-white checked skirts have bright green satin-bound buttonholes.

Fine chantilly lace, soutache and embroidered tulle are used to trim silk and crepon sole tolets.

Bright-colored coats of silk tricot are worn over tulle and lace blouses by smartly dressed girls.

For an elaborate summer wrap nothing is better than lace, chiffon or silk voile, to harmonize with the dress underneath.

In the Shops.

THE tiny pocket atomizer is appreciated by the woman who likes perfume. They are so small that they can be carried in a handbag. They cost according to finish, not according to size, unless it be that the smaller ones are more expensive. They should, of course, contain only oriental perfumes, and these should be of the sort that are so elusive and so faint that they are rather suggestions of perfume than heavy, penetrating odor. The sort of perfume that held its odor all day is out of date and out of fashion, and the elusive odor which must be frequently applied is now

Ququettes of shad roe are another delicacy. They are made of four roes boiled in salted water for fifteen or twenty minutes. While they are boiling make a thick cream sauce of a pint of rich milk or cream with four tablespoons of butter and four of flour. Add the roe, a teaspoonful of salt, some red pepper, and a dash of cayenne. To the roe, cool, shape, dip in beaten egg and fine bread crumbs and fry brown. The shad roe is served hot in three rows in salted water for fifteen or twenty minutes, cool them and slice them neatly into four rows. Four over the slices two tablespoons of oil or butter, and three of much vinegar with a generous seasoning of salt and pepper. Chill on the ice, then cut into strips and serve with a dressing and cover with French or mayonnaise dressing.

Cotton candy is taking the place of chif.

<p>Philippo hand embroidery is in favor for fine blues.</p> <p>Moire makes a delightful facing for wool sponge wraps.</p> <p>Hip sashes in self-materials are worn with the tennis skirt.</p> <p>Sand-colored linen sponge will be much seen for day frocks.</p> <p>Plenty of lingerie waists with high collars are being worn.</p> <p>Pico-ed—white tulle pleatings appear even on tailored suits.</p> <p>The colored sash draped round the hips is popular with a great many summer gowns.</p> <p>For dressy tailored costumes "white moire" and faille silk are the most fashionable.</p> <p>Draped coats for afternoon and evening are one great feature of the season's openings.</p> <p>Spring evening wraps are of heavy chamoisee, draped and lined with the same material. Edges of natural-colored material are finished with delicate designs.</p>	<p>All the Chinese yellows are in full swing.</p> <p>Linen handkerchiefs have pleated tulle edgings.</p> <p>Shirts are being cut up even higher than ever.</p> <p>Ornamental belts of leather are much used with hip-length blouses.</p> <p>Very wide fringed sashes are a pretty feature of both day and evening gowns.</p> <p>Metal-voen broche satins are still used with plain satins for evening gowns.</p> <p>Trimming under the brim of a big hat is placed in the back with pleasing effect.</p> <p>Malines, lace neck ruffles and cuffs are used for the bright little bolero coats.</p> <p>The new pokes have curious little cub-like-looking knots of flowers on their brims.</p> <p>A new trick in millinery is the use of white or black net veils over white crepe.</p> <p>In Paris odd waistcoats are being worn with short and three-quarter coats.</p>	<p>Floral garlands of silk flowers embellish many chic evening toilettes.</p> <p>Narrow silk girdles are run through slides on the newest skirts.</p> <p>The four-gored skirt is as much liked as ever, and is always good style.</p> <p>Tulle plating makes a fascinating trimming for the new figured crepe chine gowns.</p> <p>Black-and-white checked skirts are in high favor, especially on account of the odd coats.</p> <p>Some of the new black-and-white checked skirts have bright green satin-bound buttonholes.</p> <p>Fine chantilly lace, soutache and embroidered tulle are used to trim silk and crepon soie toilettes.</p> <p>Bright-colored coats of silk tricot are worn over tulle and lace blouses to smartly dressed girls.</p> <p>For an elaborate summer wrap nothing is better than lace, chiffon or silk veil to harmonize with the dress underneath.</p>
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